

## ARTS BEAT

DANNY GOCS



Artist Thea Weiss watches her mother-in-law Lotte speak at the launch of the *My Two Lives* exhibition in Wellington.

## Exhibition launch in New Zealand

AN exhibition by Sydney artist Thea Weiss documenting the life of her mother-in-law, Lotte Weiss – a Holocaust survivor who left Europe for Wellington after World War II – is currently on display in the New Zealand capital.

Lotte, who was born in 1923, is well known for her work as a guide at the Sydney Jewish Museum.

The artworks in the *My Two Lives* exhibition cover Lotte's time at the Auschwitz-Birkenau concentration camp and Theresienstadt during World War II, and her years in New Zealand and Australia. The exhibition was officially opened last week by Nancy Gilbert, the wife of the US ambassador to New Zealand, Mark Gilbert.

Thea is a studio-based printmaker and painter who graduated with a bachelor of fine art in painting from the National Art School in Sydney in 2006, and an MA in printmaking from UNSW Art and Design in 2012.

The *My Two Lives* exhibition is at the New Zealand Portrait Gallery in Wellington until October 18.



Anthony Sandler

## Singer of the Year

ANTHONY Sandler's stage career received a boost last month when he won the Sydney Eisteddfod Senior Singer of the Year award for performers aged 16-25 in the finals competition held at Petersham RSL Club.

Sandler, who performed in many productions while a student at the University of Sydney, is currently studying in London at the Guildford School of Acting.

Sandler, of St Ives, entered the Sydney Eisteddfod for the first time this year. He is keen to develop a career as a singer, actor, dancer, director and writer.

## ACO concert at Emanuel shul

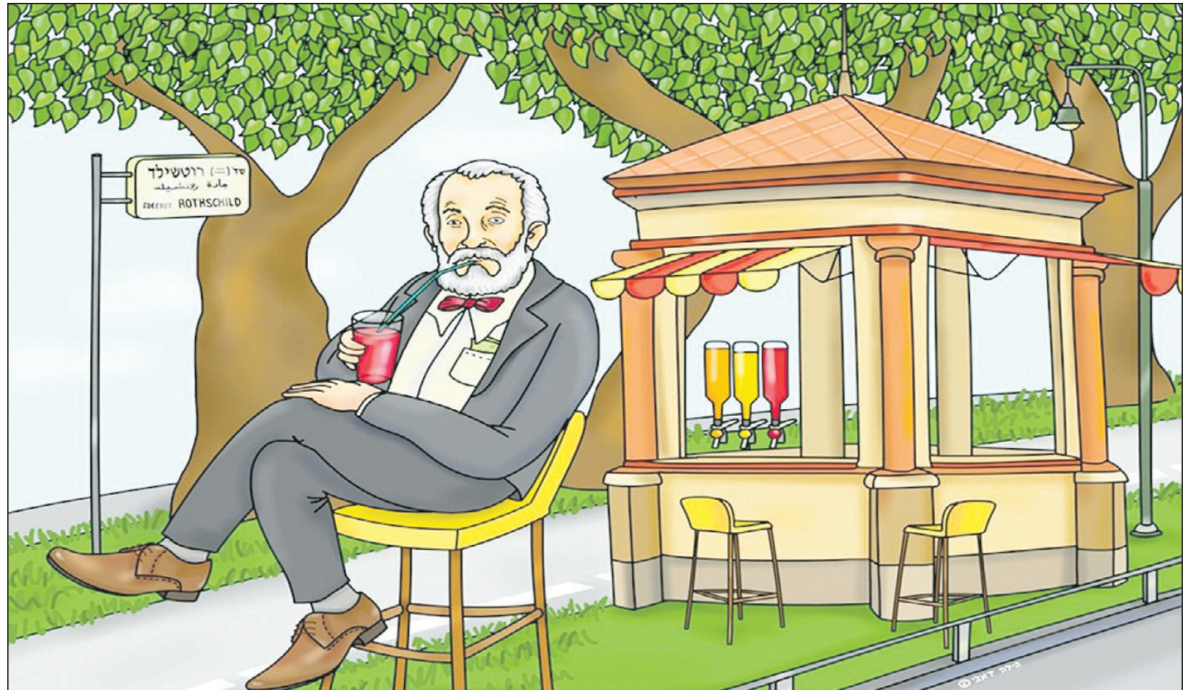
THE Australian Chamber Orchestra (ACO), which is celebrating its 40th anniversary this year, will perform in concert for the first time at the Emanuel Synagogue in Woollahra next Monday night.

Led by artistic director Richard Tognetti, the ACO will showcase a string repertoire that includes Tchaikovsky's *Serenade for Strings*, Mendelssohn's *Violin Concerto in E Minor* and Ravel's *Kaddish*.

The concert will also feature a short performance by young musicians from the Emanuel School and other Sydney schools.

Some of the proceeds from the event will go to the Israel Nipper Program, a new water safety education initiative of Australian Friends of Life Saving Israel.

The ACO performs at Emanuel Synagogue, 7 Ocean Street, Woollahra on October 19 at 7pm. Bookings: [www.emmanuel.org.au](http://www.emmanuel.org.au).



Artist Hila Dabi's *Strolling the Streets*.

## Art in the streets of Tel Aviv

Israeli artists took to the streets of Tel Aviv earlier to create thought-provoking illustrations about city life as part of the annual Illustration Week event, which highlights often overlooked art that people in Israel encounter in their daily lives. **Abigail Klein Leichman** reports.

SOME of Tel Aviv's streets were transformed into a giant art gallery as part of the city's second annual Illustration Week.

About 40 artworks were on display at galleries, cultural centres, schools, coffee houses and bars across the city last month.

Events including gallery talks, seminars, art fairs and sessions with artists were organised by the city's Department of Fine Arts.

Organisers say that Illustration Week was successful in celebrating original Israeli art.

Yuval Saar, the initiator and chief curator of Illustration Week, who is editor of the online design and culture magazine *Portfolio*, comments: "Illustration Week has created a platform for displaying illustration in sites around Tel Aviv that did not exist in the past."

He notes that many of the artists exhibiting this year tackled issues of gender, sexual identity, family and technology.

"Many exhibits provided a new visual interpretation of stories for children and adults."

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Artist Asaf Ben-Arush's *I'm in the Middle of All This*.



Harriet Goitein's *Sketch@Loveat*.

## Win tickets to the Jewish International Film Festival

Proudly presenting 60 outstanding international features and documentaries, the Jewish International Film Festival (JIFF) returns to Sydney, Melbourne, Perth, Brisbane and New Zealand from late October for its spectacular 2015 season!

The award-winning program will showcase works from as far afield as Belgium, Bulgaria, Canada, France, Germany, Hungary, Iran, Latvia, Romania, South Africa, United Kingdom and USA.

JIFF runs in Sydney from October 28 to November 18, and in Melbourne from November 4-29.

For more information, go to [www.jiff.com.au](http://www.jiff.com.au)

The Australian Jewish News has 10 double passes to give away to the Festival in Melbourne and Sydney.

For your chance to win this prize log on to [jewishnews.net.au](http://jewishnews.net.au) and follow the links. Competition entries close on Thursday, October 22 at noon.

For a complete list of terms and conditions please go to the competitions page.



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[www.jiff.com.au](http://www.jiff.com.au)

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