CMYK



Our Big Kitchen CEO Rabbi Dovid Slavin and Minister for Citizenship, Communities and Aboriginal Affairs Victor Dominello helped Moriah College students Mia Herrman (left) and Arielle Gold bake cookies last Wednesday.

In the kitchen cabinet

CASSILEE KAHN

OUR Big Kitchen (OBK) adopted MP Victor Dominello as the organisation's "honorary minister" for a day last Wednesday.

Communities and Aboriginal Affairs was on hand at the kosher kitchen to help volunteers bake cookies for people in need.

OBK founder Rabbi Dovid Slavin said that while the initiative The Minister Citizenship,

was quite tongue-in-cheek, it was also a symbolic move.
"We're sure this will develop

into a very real relationship, as so much of what we do crosses over

into Victor Dominello's portfolio," Rabbi Slavin said.

many community partnerships. Rabbi Slavin said the kitchen has

provide the services and support that are most needed, and what "We want to be relevant to the elected state government," the le of Australia and to be able to way than to join forces with

Dominello praised the school-children who volunteered, as well as OBK's ongoing work.

Watch the minister's visit: jewishnews.net.au/jntv

artistic vision 9 **EVIVIUS**

spend years turning them into art. WHEN Thea Weiss began listening to her mother-in-law's Holocaust stories, she never imagined she would

my late father-in-law Alfred, they made it real for me," Weiss said. only read about in books or saw on television, so when I met Lotte and "The Holocaust was a topic that I

tration camps Lotte's book, My Two Lives, and stories from her time in the Auschwitz-Birkenau and Theresienstadt concenvival of the Spirit, was inspired by Fire

85th birthday, before going on show at the Jewish Museum of Australia in Melbourne, and was then exhibited in It was first on display in a Sydney art gallery in 2008 to celebrate Lotte's

Virginia and Texas in the US.

Now the original 10 pieces, as well
as 17 recently completed artworks –
which include a wide range of artistic materials and mediums, including oil paint, wax, linen canvas, wafer board and etchings – are on display at the Sydney Jewish Museum.

of itself, and it's different to the previ "This exhibition has taken on a life

ous ones because it is my interpreta-tion of her experiences rather than relating the actual stories. "The many layers of Lotte's life resonate in my work with the

overlapping of forms and textures



eyeglasses, particular phrases and numerals, and the memories of her beloved family, are repeatedly inter-woven throughout the collection," Weiss said.

The artist hopes that people who see the exhibition will grasp an idea of Lotte's courageous story of survival, her enduring spirit and love of life.
"I want people to realise the horror

survivor whose spirit has never been crushed by the Nazis, she lives for every day and is hanny to be alive." every day and is happy to be alive."

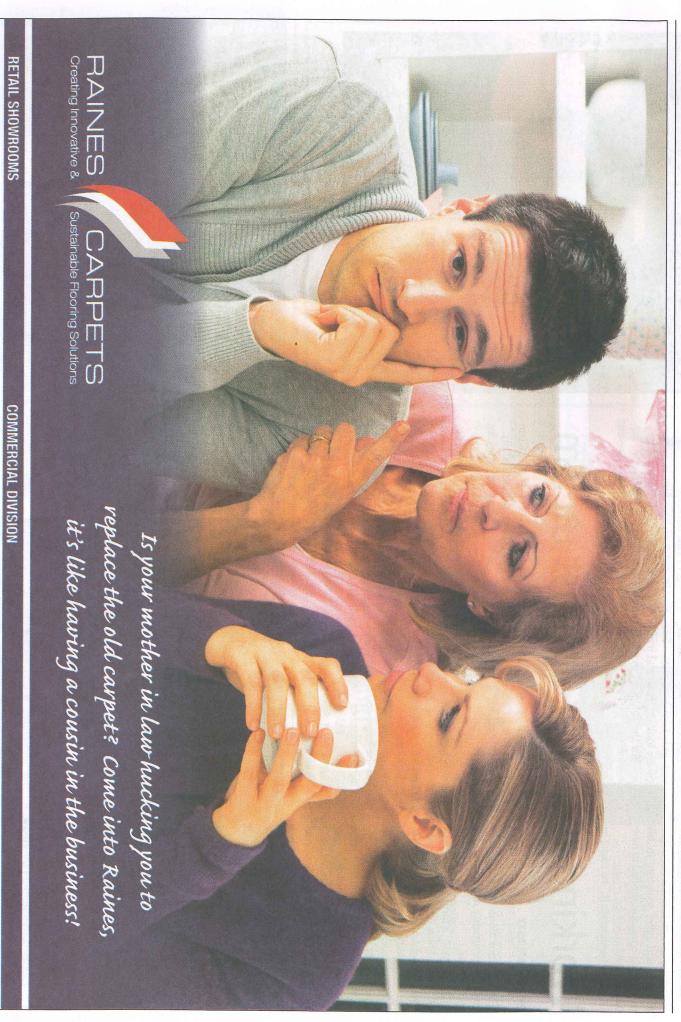
Lotte, who was the only survivor that she experienced, and that she's a

> from her five siblings and parents, was almost speechless after seeing Weiss's works based on her life. seeing

"Every portrait and picture reminds me of something, and Thea brought it out so beautifully and naturally, with so much feeling, I will be forever grateful for what she did for me and my family," 87-year-old Lotte

Fire & Ice: Survival of the Spirit is currently on exhibition until the 31st January 2012.

Watch Thea Weiss explain her inspiration: iewishnews.net.au/inty



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